



S

A

B

C

D

1
00:00:00,320 --> 00:00:05,430
this video was not sponsored by blistex

2
00:00:11,270 --> 00:00:09,350
okay let me see if this is live now it

3
00:00:13,669 --> 00:00:11,280
should be live

4
00:00:15,190 --> 00:00:13,679
if you can see this type some obscure

5
00:00:16,710 --> 00:00:15,200
90s reference that no one's thought

6
00:00:18,470 --> 00:00:16,720
about in years to show that i'm down to

7
00:00:20,150 --> 00:00:18,480
earth and relatable but i'm in fact an

8
00:00:23,830 --> 00:00:20,160
anti-social pretentious germaphobic

9
00:00:27,589 --> 00:00:25,670
okay great

10
00:00:30,630 --> 00:00:27,599
alright let's get to the ranking of the

11
00:00:32,790 --> 00:00:30,640
toes now john vervicky see i don't think

12
00:00:34,950 --> 00:00:32,800
he uses enough specialized terminology

13
00:00:37,430 --> 00:00:34,960

that only three people understand it's a

14

00:00:39,270 --> 00:00:37,440

bit too simplified for my taste

15

00:00:41,350 --> 00:00:39,280

i personally like a man whose main

16

00:00:45,110 --> 00:00:41,360

content is like a prologue to the

17

00:00:47,190 --> 00:00:45,120

glossary of that content repeat after me

18

00:00:48,630 --> 00:00:47,200

john not every question needs to be

19

00:00:50,069 --> 00:00:48,640

answered with the phrase relevance

20

00:00:51,270 --> 00:00:50,079

realization

21

00:00:53,990 --> 00:00:51,280

on the plus side though at least you've

22

00:00:55,350 --> 00:00:54,000

given some words to pejo and vander clay

23

00:00:58,150 --> 00:00:55,360

so that they can feel as if they're

24

00:01:00,310 --> 00:00:58,160

being scientific when they quote you

25

00:01:02,150 --> 00:01:00,320

see

26

00:01:03,910 --> 00:01:02,160

thomas campbell all right thomas

27

00:01:05,590 --> 00:01:03,920

campbell reminds you of the guy who

28

00:01:06,789 --> 00:01:05,600

would hand out unwrapped fruit on

29

00:01:08,950 --> 00:01:06,799

halloween

30

00:01:11,270 --> 00:01:08,960

like your friend who doesn't wear socks

31

00:01:13,109 --> 00:01:11,280

and has beads instead of bedroom doors

32

00:01:14,870 --> 00:01:13,119

it's a brilliant man who has a degree in

33

00:01:17,030 --> 00:01:14,880

nuclear physics and i think should have

34

00:01:19,109 --> 00:01:17,040

an honorary one in drug development as

35

00:01:21,910 --> 00:01:19,119

doctors now prescribe listening to my

36

00:01:22,110 --> 00:01:21,920

big toe for insomnia

37

00:01:23,510 --> 00:01:22,120

be

38

00:01:25,670 --> 00:01:23,520

[Music]

39

00:01:27,510 --> 00:01:25,680

now speaking of people who rely on their

40

00:01:29,429 --> 00:01:27,520

former physics degree to give them an

41

00:01:31,670 --> 00:01:29,439

air of credibility

42

00:01:33,990 --> 00:01:31,680

kurt jaimungle if i had a nickel for

43

00:01:36,069 --> 00:01:34,000

every time kurt said explication or

44

00:01:37,749 --> 00:01:36,079

interjected with some mathematical fact

45

00:01:39,350 --> 00:01:37,759

that no one cares about then i wouldn't

46

00:01:42,230 --> 00:01:39,360

have to mention patreon like it wasn't

47

00:01:44,630 --> 00:01:42,240

overbearing the first 280 times kurt

48

00:01:46,389 --> 00:01:44,640

jaimungal or as he's affectionately

49

00:01:48,149 --> 00:01:46,399

nicknamed what would happen if lex

50

00:01:49,990 --> 00:01:48,159

friedman and jordan peterson had an

51

00:01:51,670 --> 00:01:50,000

unsuccessful brown baby

52

00:01:53,670 --> 00:01:51,680

kurt's opinion of himself versus

53

00:01:56,389 --> 00:01:53,680

subscriber count looks like that graph

54

00:01:59,510 --> 00:01:56,399

of productivity versus wage stagnation

55

00:02:01,270 --> 00:01:59,520

a man with the charisma of peppa pig

56

00:02:03,590 --> 00:02:01,280

is the only man to have pulled his back

57

00:02:05,429 --> 00:02:03,600

from furrowing his brows

58

00:02:07,109 --> 00:02:05,439

the guy whose career trajectory should

59

00:02:08,869 --> 00:02:07,119

be followed by the theme from curb your

60

00:02:10,790 --> 00:02:08,879

enthusiasm

61

00:02:13,030 --> 00:02:10,800

he looks like a bollywood extra just

62

00:02:14,949 --> 00:02:13,040

waiting for that big break

63

00:02:20,390 --> 00:02:14,959

d

64

00:02:21,990 --> 00:02:20,400

some reason it's impossible to take a

65

00:02:24,550 --> 00:02:22,000

picture of him without it looking like

66

00:02:26,630 --> 00:02:24,560

it should be followed by and tonight on

67

00:02:27,910 --> 00:02:26,640

to catch a predator

68

00:02:30,710 --> 00:02:27,920

c

69

00:02:32,550 --> 00:02:30,720

yoshibok now yoshibok has won awards on

70

00:02:34,710 --> 00:02:32,560

cognitive architecture and mental

71

00:02:36,309 --> 00:02:34,720

representations and for his work on

72

00:02:38,630 --> 00:02:36,319

being the only person that makes eric

73

00:02:41,350 --> 00:02:38,640

weinstein sound comprehensible speaking

74

00:02:43,589 --> 00:02:41,360

to yosha is like speaking to gpt 3 with

75

00:02:45,830 --> 00:02:43,599

the prompt export text that sounds

76

00:02:48,070 --> 00:02:45,840

profound by utilizing rapidly uttered

77

00:02:50,229 --> 00:02:48,080

obscure computer science analogies said

78

00:02:52,309 --> 00:02:50,239

so self-assuredly that you feel foolish

79

00:02:55,589 --> 00:02:52,319

for disagreeing so you publicly pretend

80

00:02:56,949 --> 00:02:55,599

that it's genius but can't explain why

81

00:03:04,390 --> 00:02:56,959

c

82

00:03:08,550 --> 00:03:04,400

like trying to understand the opening

83

00:03:12,949 --> 00:03:11,509

speaking of acid the ogre now leo

84

00:03:16,869 --> 00:03:12,959

answers the question of what would

85

00:03:20,390 --> 00:03:16,879

happen if lsd gave you more of an ego

86

00:03:21,910 --> 00:03:20,400

be steven pinker now anyone who goes to

87

00:03:23,350 --> 00:03:21,920

the barber and the barber's like oh

88

00:03:25,830 --> 00:03:23,360

you're giving me a dollar tip ahead of

89

00:03:27,750 --> 00:03:25,840

time no sir i'm just trying to show you

90

00:03:29,110 --> 00:03:27,760

the haircut that i want that man

91

00:03:30,149 --> 00:03:29,120

deserves an a

92

00:03:32,949 --> 00:03:30,159

b

93

00:03:35,589 --> 00:03:32,959

linda moulton howe now my major regret

94

00:03:37,430 --> 00:03:35,599

with this video was that i wasn't

95

00:03:40,309 --> 00:03:37,440

critical enough with her we got along a

96

00:03:42,470 --> 00:03:40,319

bit too well i didn't impudently and

97

00:03:45,270 --> 00:03:42,480

cringely question her credibility

98

00:03:47,190 --> 00:03:45,280

several times in a row

99

00:03:48,949 --> 00:03:47,200

that's okay at least her leather jacket

100

00:03:50,149 --> 00:03:48,959

will become a regular

101

00:03:54,630 --> 00:03:50,159

c

102

00:03:56,789 --> 00:03:54,640

person who's been on toe more than any

103

00:03:58,630 --> 00:03:56,799

other guest personally

104

00:03:59,990 --> 00:03:58,640

i don't think he deserved what snape did

105

00:04:03,350 --> 00:04:00,000

to him at the end of half-blood prince

106

00:04:07,350 --> 00:04:05,030

travis walton they say they made a true

107

00:04:09,350 --> 00:04:07,360

life story of his account in the 90s it

108

00:04:11,509 --> 00:04:09,360

rhymes with ire i

109

00:04:13,190 --> 00:04:11,519

i think it started jim carrey

110

00:04:15,110 --> 00:04:13,200

i'm not sure no i'm just kidding i'm

111

00:04:17,430 --> 00:04:15,120

just kidding it's fire fire right right

112

00:04:18,949 --> 00:04:17,440

fire in the sky okay that's a huge

113

00:04:21,270 --> 00:04:18,959

accomplishment i remember because it was

114

00:04:22,790 --> 00:04:21,280

the only film to lose critically to

115

00:04:23,749 --> 00:04:22,800

don't mess with the zohan that's

116

00:04:25,030 --> 00:04:23,759

difficult

117

00:04:31,270 --> 00:04:25,040

c

118

00:04:33,510 --> 00:04:31,280

doesn't matter how many times you ask

119

00:04:34,710 --> 00:04:33,520

people to like and subscribe

120

00:04:36,629 --> 00:04:34,720

it doesn't work

121

00:04:37,990 --> 00:04:36,639

i'm just kidding man i'm kidding brian

122

00:04:40,230 --> 00:04:38,000

taught me that the best way to get back

123

00:04:41,990 --> 00:04:40,240

at the nobel committee is to repeatedly

124

00:04:43,670 --> 00:04:42,000

validate them by interviewing as many

125

00:04:45,030 --> 00:04:43,680

nobel winners as possible i'm just

126
00:04:46,790 --> 00:04:45,040
kidding man i'm kidding you have to have

127
00:04:48,150 --> 00:04:46,800
a sense of humor in this podcast

128
00:04:50,469 --> 00:04:48,160
industry especially when you have a face

129
00:04:51,830 --> 00:04:50,479
like fred flintstone like i'm i'm

130
00:04:53,030 --> 00:04:51,840
kidding man i'm kidding buzz lightyear

131
00:04:54,469 --> 00:04:53,040
has supported me since near the

132
00:04:55,350 --> 00:04:54,479
beginning and i'm lucky to call him a

133
00:04:57,510 --> 00:04:55,360
friend

134
00:04:58,790 --> 00:04:57,520
wow thanks kurt

135
00:05:01,430 --> 00:04:58,800
hey

136
00:05:03,990 --> 00:05:01,440
lee cronin now lee looks and sounds like

137
00:05:05,670 --> 00:05:04,000
a classy mad scientist from a b movie in

138
00:05:07,350 --> 00:05:05,680

the 80s where he's continually pointing

139

00:05:09,029 --> 00:05:07,360

out some alarming news that others

140

00:05:11,270 --> 00:05:09,039

aren't listening to but you don't

141

00:05:12,150 --> 00:05:11,280

understand the assembly number is too

142

00:05:13,029 --> 00:05:12,160

high

143

00:05:15,189 --> 00:05:13,039

okay

144

00:05:16,629 --> 00:05:15,199

we understand lee we understand that you

145

00:05:20,710 --> 00:05:16,639

think physicists don't understand

146

00:05:25,110 --> 00:05:23,350

ross coldheart now i tell you what i

147

00:05:27,510 --> 00:05:25,120

think but i truly think it's best you

148

00:05:28,870 --> 00:05:27,520

just read about it in this book

149

00:05:30,629 --> 00:05:28,880

this is one of the big problems for me

150

00:05:31,590 --> 00:05:30,639

when i was writing my my book i've

151
00:05:33,670 --> 00:05:31,600
worked at

152
00:05:35,670 --> 00:05:33,680
ways of doing this in the course of my

153
00:05:36,950 --> 00:05:35,680
research for the book a few of them have

154
00:05:38,550 --> 00:05:36,960
become aware that i've written a book

155
00:05:39,830 --> 00:05:38,560
but if you can give it to people yeah

156
00:05:42,469 --> 00:05:39,840
whoever

157
00:05:43,990 --> 00:05:42,479
actually actually if he reads my book i

158
00:05:45,830 --> 00:05:44,000
write about them in the book so that

159
00:05:48,310 --> 00:05:45,840
freaked you out

160
00:05:49,670 --> 00:05:48,320
he oh there's so many interviews you can

161
00:05:51,350 --> 00:05:49,680
i mean i don't want to sound like i'm

162
00:05:53,510 --> 00:05:51,360
overly promoting my book but you know

163
00:05:55,590 --> 00:05:53,520

i've detailed them in my book in all

164

00:05:57,749 --> 00:05:55,600

seriousness you have to respect a man

165

00:06:00,230 --> 00:05:57,759

who's gone from award-winning 60 minutes

166

00:06:02,550 --> 00:06:00,240

journalist dining with prime ministers

167

00:06:04,710 --> 00:06:02,560

to rummaging around tom delong's

168

00:06:07,189 --> 00:06:04,720

basement looking for a piece of bismuth

169

00:06:09,350 --> 00:06:07,199

metal made from a car in 1922.

170

00:06:11,749 --> 00:06:09,360

look i'm just kidding ross is a dear

171

00:06:14,070 --> 00:06:11,759

friend you can find ross on youtube on

172

00:06:16,550 --> 00:06:14,080

amazon and on pornhub considering how

173

00:06:17,710 --> 00:06:16,560

badly he used his future prospects by

174

00:06:18,870 --> 00:06:17,720

investigating e.t

175

00:06:22,230 --> 00:06:18,880

[Applause]

176

00:06:25,029 --> 00:06:22,240

hey chris langan now that's an ester i

177

00:06:27,029 --> 00:06:25,039

mean the ctmu it's a super tyratology it

178

00:06:27,990 --> 00:06:27,039

syntactically includes all the other

179

00:06:31,350 --> 00:06:28,000

tears

180

00:06:32,830 --> 00:06:31,360

true true genius i feel my iq increasing

181

00:06:36,790 --> 00:06:32,840

just looking at him

182

00:06:38,870 --> 00:06:36,800

yes now if you want to decrease your iq

183

00:06:40,950 --> 00:06:38,880

tom de long no i'm just kidding a man

184

00:06:42,230 --> 00:06:40,960

whose name said quickly sounds like ikea

185

00:06:48,790 --> 00:06:42,240

cutlery

186

00:06:50,870 --> 00:06:48,800

i mean m c escher himself couldn't make

187

00:06:53,350 --> 00:06:50,880

something more contradictory than secret

188

00:06:55,189 --> 00:06:53,360

machines but tom is important because we

189

00:06:55,990 --> 00:06:55,199

need someone that even richard dodie is

190

00:06:57,909 --> 00:06:56,000

like

191

00:07:00,629 --> 00:06:57,919

that's a bit too far

192

00:07:05,909 --> 00:07:03,430

okay don hoffman versus yoshibak

193

00:07:11,930 --> 00:07:05,919

this was like watching daigo versus chun

194

00:07:11,940 --> 00:07:20,309

[Applause]

195

00:07:24,390 --> 00:07:22,150

by the way if you get that reference

196

00:07:25,589 --> 00:07:24,400

then i feel sorry for you

197

00:07:27,830 --> 00:07:25,599

be

198

00:07:29,589 --> 00:07:27,840

a nail set or in other words what

199

00:07:31,749 --> 00:07:29,599

happens when the kid from avatar the

200

00:07:35,029 --> 00:07:31,759

last airbender grows up and gets famous

201
00:07:39,189 --> 00:07:36,790
richie doland

202
00:07:41,990 --> 00:07:39,199
i like that he studies ufos but doesn't

203
00:07:43,350 --> 00:07:42,000
fall into that typical conspiracy rabbit

204
00:07:45,430 --> 00:07:43,360
hole

205
00:07:48,230 --> 00:07:45,440
he's truly a unique individual he's

206
00:07:49,749 --> 00:07:48,240
right people incorrectly stereotype him

207
00:07:51,749 --> 00:07:49,759
i think we'd all be surprised if he

208
00:07:54,070 --> 00:07:51,759
didn't have a x-files themed ringtone

209
00:07:56,070 --> 00:07:54,080
and a picture of lazar pleasuring favor

210
00:07:57,430 --> 00:07:56,080
as his wallpaper

211
00:08:00,070 --> 00:07:57,440
b

212
00:08:02,710 --> 00:08:00,080
carlo revelli relational quantum

213
00:08:05,909 --> 00:08:02,720

mechanics not a man of absolutes to him

214

00:08:08,150 --> 00:08:05,919

o kelvin is a term of endearment like oh

215

00:08:10,550 --> 00:08:08,160

kelvin come on carlo is famous for

216

00:08:11,909 --> 00:08:10,560

saying it's relations all the way down

217

00:08:14,869 --> 00:08:11,919

which i think he adopted from

218

00:08:16,309 --> 00:08:14,879

metaphysically interpreting bill clinton

219

00:08:19,350 --> 00:08:16,319

yes

220

00:08:22,150 --> 00:08:19,360

lou elizondo now what i like about lou

221

00:08:25,430 --> 00:08:22,160

is that he's clear doesn't hide behind

222

00:08:27,110 --> 00:08:25,440

his nda like most people doesn't go on a

223

00:08:29,110 --> 00:08:27,120

tangent about

224

00:08:31,510 --> 00:08:29,120

unrelated metaphors for nine minutes

225

00:08:32,709 --> 00:08:31,520

it's just straight facts

226

00:08:35,829 --> 00:08:32,719

hey

227

00:08:37,430 --> 00:08:35,839

rupert spyra where is the border of your

228

00:08:38,790 --> 00:08:37,440

experience kurt

229

00:08:40,310 --> 00:08:38,800

hey man people are wondering where the

230

00:08:41,670 --> 00:08:40,320

border of this conversation is it's been

231

00:08:43,750 --> 00:08:41,680

like three and a half hours time is

232

00:08:45,670 --> 00:08:43,760

money i'm just kidding man it's a

233

00:08:47,269 --> 00:08:45,680

pleasure and a gift to be able to spend

234

00:08:49,509 --> 00:08:47,279

this much time with the man that people

235

00:08:50,790 --> 00:08:49,519

go to because they can't afford eckhart

236

00:08:52,389 --> 00:08:50,800

tolle

237

00:08:54,550 --> 00:08:52,399

this

238

00:08:56,389 --> 00:08:54,560

david wallpark has about six no-go

239

00:08:59,509 --> 00:08:56,399

theorems restricting him from being

240

00:09:01,509 --> 00:08:59,519

placed at any level below b

241

00:09:03,350 --> 00:09:01,519

stephen wolfram see i don't know how

242

00:09:05,590 --> 00:09:03,360

steven can stand being in an industry

243

00:09:07,509 --> 00:09:05,600

with all these overly opinionated and

244

00:09:09,190 --> 00:09:07,519

egotistical business owners it just

245

00:09:10,790 --> 00:09:09,200

doesn't fit

246

00:09:12,389 --> 00:09:10,800

now the hallmark of a great theory is

247

00:09:14,870 --> 00:09:12,399

when it's so specific that it can be

248

00:09:16,630 --> 00:09:14,880

falsified i asked him general relativity

249

00:09:18,870 --> 00:09:16,640

with the negative cosmological constant

250

00:09:20,870 --> 00:09:18,880

stephen's like i can derive that

251
00:09:22,389 --> 00:09:20,880
positive cosmological concept i i can

252
00:09:24,710 --> 00:09:22,399
derive that

253
00:09:27,269 --> 00:09:24,720
an underrivable girdle-like statement oh

254
00:09:29,910 --> 00:09:27,279
yes yes easily yes

255
00:09:31,750 --> 00:09:29,920
the nazgul from lord of the rings

256
00:09:33,509 --> 00:09:31,760
most likely

257
00:09:36,630 --> 00:09:33,519
how about a theories of everything

258
00:09:39,430 --> 00:09:36,640
channel with more than six women in it

259
00:09:40,949 --> 00:09:39,440
now that's a bit tricky kurt

260
00:09:45,590 --> 00:09:40,959
b

261
00:09:47,030 --> 00:09:45,600
interviews on this channel i always like

262
00:09:48,150 --> 00:09:47,040
a book that you can pick up and finish

263
00:09:50,630 --> 00:09:48,160

in three years

264

00:09:52,230 --> 00:09:50,640

ian given the expansion of the universe

265

00:09:54,310 --> 00:09:52,240

by the time people read this there won't

266

00:09:56,389 --> 00:09:54,320

be any matter or things my left

267

00:09:58,870 --> 00:09:56,399

hemisphere wants to rate this an s and

268

00:10:00,230 --> 00:09:58,880

my right hemisphere wants to commiserate

269

00:10:02,870 --> 00:10:00,240

with you for not being able to get a

270

00:10:13,110 --> 00:10:02,880

word in edgewise with jordan peterson jp

271

00:10:17,750 --> 00:10:15,509

lastly don hoffman

272

00:10:19,670 --> 00:10:17,760

i am still not sure if his message is

273

00:10:21,870 --> 00:10:19,680

related to space-time being doomed

274

00:10:24,389 --> 00:10:21,880

perhaps he should reiterate that another

275

00:10:27,430 --> 00:10:24,399

550 times

276

00:10:29,829 --> 00:10:27,440

don i love your prolificness i love how

277

00:10:31,509 --> 00:10:29,839

you're constantly innovating and by

278

00:10:33,509 --> 00:10:31,519

innovating what i mean is you find 15

279

00:10:36,069 --> 00:10:33,519

different ways of saying the same thing

280

00:10:37,110 --> 00:10:36,079

constantly new inspiring what's next don

281

00:10:39,350 --> 00:10:37,120

are you going to talk about how the

282

00:10:41,829 --> 00:10:39,360

particle goes through both slits but

283

00:10:43,430 --> 00:10:41,839

only when no one's watching

284

00:10:45,110 --> 00:10:43,440

well

285

00:10:46,790 --> 00:10:45,120

given how many people i've offended

286

00:10:48,150 --> 00:10:46,800

lately perhaps

287

00:10:54,389 --> 00:10:48,160

soon i'll be able to let you know what

288

00:10:58,389 --> 00:10:57,110

oh and that alan watts curt girdle theo

289

00:11:00,230 --> 00:10:58,399

locution

290

00:11:01,910 --> 00:11:00,240

terrible match one of the worst podcasts

291

00:11:04,310 --> 00:11:01,920

on this channel no one wanted to see

292

00:11:06,790 --> 00:11:04,320

that d

293

00:11:09,269 --> 00:11:06,800

this is a note from kurt these were just

294

00:11:10,870 --> 00:11:09,279

april fool's jokes i love and appreciate

295

00:11:13,269 --> 00:11:10,880

every one of the guests on this channel

296

00:11:15,590 --> 00:11:13,279

and i still can't believe how lucky and

297

00:11:17,590 --> 00:11:15,600

blessed i am to be able to spend even 10

298

00:11:20,630 --> 00:11:17,600

minutes with each of these people

299

00:11:23,110 --> 00:11:20,640

what an honor rupert spyra tom delong

300

00:11:25,990 --> 00:11:23,120

stephen wolfram bernardo castro yoshibok

301
00:11:28,790 --> 00:11:26,000
thomas campbell leo gura pinker chris

302
00:11:31,430 --> 00:11:28,800
langan linda hal anil seth ross

303
00:11:34,389 --> 00:11:31,440
coldheart don hoffman lee cronin lou

304
00:11:37,030 --> 00:11:34,399
elizondo ian mcgilchrist brian keating

305
00:11:39,509 --> 00:11:37,040
to name a few thank you for coming on to

306
00:11:41,670 --> 00:11:39,519
the theories of everything podcast the

307
00:11:44,069 --> 00:11:41,680
channel and the broader world was and is

308
00:11:46,150 --> 00:11:44,079
improved merely by your presence and

309
00:11:49,190 --> 00:11:46,160
we're extremely grateful for your time

310
00:11:52,790 --> 00:11:50,629
if you're interested in continuing to

311
00:11:54,550 --> 00:11:52,800
laugh at toe related aspects then visit

312
00:11:56,470 --> 00:11:54,560
the subreddit kirchheim uncle memes

313
00:11:57,750 --> 00:11:56,480

which is run by user not my account

314

00:11:59,190 --> 00:11:57,760

slash jack

315

00:12:03,360 --> 00:11:59,200

who supplied some of the graphics for

316

00:12:03,370 --> 00:12:09,350

[Music]

317

00:12:12,790 --> 00:12:11,269

this podcast is now finished if you'd

318

00:12:14,550 --> 00:12:12,800

like to hear me supplicate for another

319

00:12:16,870 --> 00:12:14,560

few seconds then continue listening to

320

00:12:19,190 --> 00:12:16,880

my 100 not repetitive plead for

321

00:12:21,670 --> 00:12:19,200

donations it's support from the patrons

322

00:12:23,990 --> 00:12:21,680

aka the splendid and munificent and the

323

00:12:25,670 --> 00:12:24,000

sponsors aka those brave enough to

324

00:12:27,910 --> 00:12:25,680

invest in a channel on mathematical

325

00:12:29,590 --> 00:12:27,920

physics consciousness and god teetering

326

00:12:32,230 --> 00:12:29,600

as close as you can to being deepak

327

00:12:34,230 --> 00:12:32,240

chopra without being deepak that allow

328

00:12:40,500 --> 00:12:34,240

me to do this full time every dollar